

From Harmony

From "A Song for St. Cecilia's Day"

For Central Bucks High School - East Concert Choir, E. Scott Teschner, Director

John Dryden (1631-1700)

Peter de Mets

Moderato

The musical score is for a choir and piano. It is in the key of D major and 4/4 time. The tempo is marked 'Moderato'. The score is divided into two systems. The first system covers measures 1 through 6, and the second system covers measures 7 through 12. The vocal parts are Soprano, Alto, Tenor, and Bass. The piano part is labeled 'Piano For Rehearsal Only'. The lyrics are: 'From har - mo - ny, from hea - ven - ly har - mo - ny, this u - ni - ver - sal frame be - gan: When na - ture un - der - neath a heap of jar - ring a - toms lay, and could not'. Dynamics include *mp*, *mf*, *f*, and *mp*. The piano part features a steady accompaniment with chords and moving lines in both hands.

Soprano
Alto
Tenor
Bass
Piano
For Rehearsal Only

7
S
A
T
B
Pno.

gan: When na - ture un - der - neath a heap of jar - ring a - toms lay, and could not

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Soprano Solo

12 *mf*

S *f* "A - rise, ye more than dead, a - rise, ye more than
pp
heave her head, the tune - ful voice was heard from high. Then cold, and hot, and moist, and

A *f* heave her head, the tune - ful voice was heard from high. Then cold, and hot, and moist, and
pp

T *f* heave her head, the tune - ful voice was heard from high. Then cold, and hot, and moist, and
pp

B *f* heave her head, the tune - ful voice was heard from high. Then cold, and hot, and moist, and
pp

Pno.

18

S *mp* dead!" *mf* *mp*
dry, in or - der to their sta - tions leap, and Mu - sic's power o - bey. From har - mo - ny, from

A *mp* dry, in or - der to their sta - tions leap, *mf* *mp* and Mu - sic's power o - bey. From har - mo - ny, from

T *mp* dry, in or - der to their sta - tions leap, *mf* *mp* and Mu - sic's power o - bey. From har - mo - ny, from

B *mp* dry, in or - der to their sta - tions leap, *mf* *mp* and Mu - sic's power o - bey. From har - mo - ny, from

Pno.