

Peter de Mets
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CURRICULUM VITAE

MUSIC DIRECTOR/CONDUCTOR

Artistic Director and Conductor

Forest Grove Presbyterian Church, Forest Grove, PA (1993 - 2006)
Director of Senior Choir and Junior/Senior High Choir, Children's Choir, 5 Octave Handbell Choir, Organist

Chamber Arts Guild, Doylestown, PA (2001 – 2007)
Semi-professional chamber chorus and orchestra

Centennial Singers, Warminster, PA (1994 - 2001)
Community chorus that performs throughout Bucks, Montgomery and Philadelphia Counties

Off Broadway: Avenue X (revival) Dreamlight Theater Company

Princeton Opera Association (1996 – present)
The Merry Widow, Hänsel und Gretel, The Secret Garden, Fiddler on the Roof, South Pacific, Man of La Mancha, American Operetta Celebration and Merrily We Roll Along.

University of Pennsylvania (2006)
West Side Story

CAPPS (Community Arts Presenters at the Peddie School) (2001 – present)
The Spitfire Grill, Songs for a New World, Pippin

The Lawrenceville School (2003)
Songs for a New World, Lucky Stiff

COMPOSER

Choral Works:

From Harmony
SATB with Soprano Solo, unaccompanied
Commissioned and premiered by Central Bucks East High School Choir,
E. Scott Teschner, director and conductor

Songs of the Father Chief
SSAATTBB with Soprano and Baritone Solo, unaccompanied
Commissioned and premiered by Central Bucks West High School Choir at the National Cathedral, Washington, DC, Joseph Ohrt, director and conductor

choral works, continued:

Go Lovely Rose

SATB, unaccompanied

Commissioned and premiered by Central Bucks West High School Choir,
Joseph Ohrt, director and conductor

Tomorrow Shall Be My Dancing Day

SATB, unaccompanied

Arrangement commissioned and premiered by Central Bucks West High School Choir,
Joseph Ohrt, director and conductor

Ubi Caritas

SSAATTBB, unaccompanied

Commissioned by The Archdiocese of Philadelphia.
Premiered by the All Catholic Chorus, 2001,
Robert Page, conductor.

Requiem

SATB chorus and soloists with organ.

Premiered by Central Bucks East High School Choir,
E. Scott Teschner, director and conductor

Published by Alderpoint Press

Gloria

SATB chorus with keyboard

Premiered by Susquehanna University Choir,
conducted by the composer

Published by Alderpoint Press

Te Deum

SATB Chorus, 3 octaves handbells, timpani

Premiered by Salem United Church of Christ Choir,
conducted by the composer

Benediction

SATB chorus, unaccompanied.

Premiered by Saint Peter's Lutheran Church Choir,
conducted by the composer.

Published by Alderpoint Press.

God Be in My Head

SATB chorus, unaccompanied

Premiered in Santa Fe, NM

Published, along with 3-5 octave handbell accompaniment, arranged by Kevin
McChesney, by Jeffers Handbell Supply

choral works, continued:

I am the Resurrection and the Life

SATB chorus, unaccompanied

Premiered by Forest Grove Presbyterian Church Choir,
conducted by the composer

Published, along with 3-5 octave handbell accompaniment, arranged by Kevin
McChesney, by Jeffers Handbell Supply

The Pineville Motets

SATB chorus, unaccompanied

Premiered by the Forest Grove Presbyterian Church Choir,

Conducted by the composer

The Earth is the Lord's

SATB chorus, unaccompanied

To be premiered by the Susquehanna University Choir

Conducted by Cyril Stretansky

Instrumental Works

Handbell Music

In Dulci Jubilo

Arrangement of Hymn Tune *In Dulci Jubilo* for 4-5 octaves of handbells

Commissioned by Joyful Ringers of Forest Grove Presbyterian Church

Tranquility

Original piece for 3-5 octaves of handbells

Published by Jeffers Handbell Supply

Peace in Our Time

Arrangement of Hymn Tune *Diademata* for 3 octaves of handbells

Published by Jeffers Handbell Supply

David's Dance

Original piece for 3-5 octaves of handbells

Published by Sonology Music

O for a Thousand Tongues to Sing

Arrangement of the Hymn Tune *Azmon* for 3 octaves of handbells

Commissioned by New Horizons Methodist Church, Anderson, IN

Instrumental Works, continued

Orchestral and Chamber Orchestral Music

Prometheus

Symphonic Tone Poem for Full Orchestra

To be premiered by the Bloomfield Symphony Orchestra, Israel (Buzz) Herman,
Conductor

String Quartet Number 1

String Quartet commissioned by the Mercer Dance Ensemble
Premiered at the Kelsey Theater, Trenton, NJ

Music for Theatrical Productions:

Original songs for *State Street Project* Musicals 2000, 2001
Passage Theatre Company, Trenton, NJ

Arrangements for *American Operetta Celebration*
Princeton Opera Association, Princeton, NJ

Settings for songs in production of *Twelfth Night*
Princeton High School Drama Department, Princeton, NJ

Funday Sunday Blues, an original musical written with Jason Michael
Susquehanna University Chapel Council, Selinsgrove, PA

Life in the Iron Mills, a musical written with Christopher Cox,
based on the short story by Rebecca Harding Davis
Susquehanna University, Selinsgrove, PA

Underscore for productions of *Will's World* and *Macbeth*
Will's World Touring Company, Selinsgrove, PA

Underscore for production of *Julius Ceaser*
Kelsey Theatre Company, Mercer County, NJ

Underscore for production of *The Glass Menagerie*
Charles S. Reece Productions, Selinsgrove, PA

Composer-In-Residence, 1995-present
Composed over 50 songs for original musicals written by the company.
Youth Stages, LLC, Princeton, NJ.

Underscore for DVD film for the George Street Playhouse, New Brunswick, NJ
Composed underscore for original film to be used for outreach department of the
Regional Playhouse.

Music for Theatrical Productions, continued

Puss in Boots

Children's Opera in one act with Libretto by Laura W. Andruski.
Winner of several TANYs awards including, Best Score.

MUSIC EDUCATOR

Adjunct Professor

Mercer County Community College, Trenton NJ (2004 – present)
Music Theater, and music director for student productions of *Godspell*, *Working*, and *All I Really Needed to Know I learned in Kindergarten*.

Voice Faculty

Mercer County Performing Arts High School, Trenton NJ (2002 – present)
Vocal Coach and Voice Teacher

Vocal Music Instructor

The Peddie School, Hightstown, NJ (1996 – present)
Selective summer program for gifted performing arts students

Private Instructor of Voice (1991 - present)

MEMBER

ASCAP, American Composers Forum, Lifetime member American Choral Directors Association (currently Repertoire and Standards Chair for Music in Worship ACDA-PA), and American Guild of English Handbell Ringers.

EDUCATION

Bachelor of Music in Vocal Performance and Studio Teaching
with additional emphasis in Choral Conducting and Composition,
Susquehanna University 1993.