

Peter de Mets
529 Lafayette Street
Newtown PA 18940
(215) 479-1729
pdm@peterdemetsmusic.com
CURRICULUM VITAE

MUSIC DIRECTOR/CONDUCTOR

Artistic Director and Conductor

Ascension Lutheran Church, Newtown, PA (2011-present)
Director of Senior Choir and supervisor of the handbell director and music ministry,
church pianist.

Forest Grove Presbyterian Church, Forest Grove, PA (1993 - 2006)
Director of Senior Choir and Junior/Senior High Choir, Children's Choir, 5 Octave
Handbell Choir, Organist

Chamber Arts Guild, Doylestown, PA (2001 – 2007)
Semi-professional chamber chorus and orchestra

Centennial Singers, Warminster, PA (1994 - 2001)
Community chorus that performs throughout Bucks, Montgomery and Philadelphia
Counties

Off Broadway: Avenue X (revival) Dreamlight Theater Company

Princeton Opera Association (1996 – 2003)
*The Merry Widow, Hänsel und Gretel, The Secret Garden, Fiddler on the Roof, South
Pacific, Man of La Mancha, American Operetta Celebration and Merrily We Roll Along.*

University of Pennsylvania (2006)
West Side Story

CAPPS (Community Arts Presenters at the Peddie School) (2001 – present)
The Spitfire Grill, Songs for a New World, Pippin

The Lawrenceville School (2003)
Songs for a New World, Lucky Stiff

SINGER/PERFORMER

The Princeton Singers, Princeton, NJ (2008- present) Professional Chamber Choir under
the direction of Dr. Steven Sametz

Vox Ama Deus, Philadelphia, PA (2008-2014) Professional Choir/Orchestra under the
direction of Valentin Radu

MUSIC EDUCATOR

Adjunct Professor

Mercer County Community College, Trenton NJ (2004 – present)

Music Theater, and music director for student productions of *Godspell*, *Working*, and *All I Really Needed to Know I learned in Kindergarten*.

Voice Faculty

Mercer County Performing Arts High School, Trenton NJ (2002 –2010)

Vocal Coach and Voice Teacher

Vocal Music Instructor

The Peddie School, Hightstown, NJ (1996 – 2015)

Selective summer program for gifted performing arts students

Private Instructor of Voice (1991 - present)

COMPOSER

Choral Works:

From Harmony

SATB with Soprano Solo, unaccompanied

Commissioned and premiered by Central Bucks East High School Choir,
E. Scott Teschner, director and conductor

Songs of the Father Chief

SSAATTBB with Soprano and Baritone Solo, unaccompanied

Commissioned and premiered by Central Bucks West High School Choir at the National
Cathedral, Washington, DC, Joseph Ohrt, director and conductor

Go Lovely Rose

SATB, unaccompanied

Commissioned and premiered by Central Bucks West High School Choir,
Joseph Ohrt, director and conductor

Tomorrow Shall Be My Dancing Day

SATB, unaccompanied

Arrangement commissioned and premiered by Central Bucks West High School Choir,
Joseph Ohrt, director and conductor

Ubi Caritas

SSAATTBB, unaccompanied

Commissioned by The Archdiocese of Philadelphia.

Premiered by the 2001 All Catholic Chorus

Conducted by Robert Page

choral works, continued:

Requiem

SATB chorus and soloists with organ.
Premiered by Central Bucks East High School Choir
Conducted by E. Scott Teschner
Published by Alderpoint Press

Gloria

SATB chorus with keyboard
Premiered by Susquehanna University Choir
Conducted by the composer
Published by Alderpoint Press

Te Deum

SATB Chorus, 3 octaves handbells, timpani
Premiered by Salem United Church of Christ Choir
Conducted by the composer

Benediction

SATB chorus, unaccompanied.
Premiered by Saint Peter's Lutheran Church Choir
conducted by the composer.
Published by Alderpoint Press.

God Be in My Head

SATB chorus, unaccompanied
Premiered in Santa Fe, NM
Conducted by the composer
Published, along with 3-5 octave handbell accompaniment, arranged by Kevin McChesney, by Jeffers Handbell Supply

I am the Resurrection and the Life

SATB chorus, unaccompanied
Premiered by Forest Grove Presbyterian Church Choir
Conducted by the composer
Published, along with 3-5 octave handbell accompaniment, arranged by Kevin McChesney, by Jeffers Handbell Supply

The Pineville Motets

SATB chorus, unaccompanied
Premiered by the Forest Grove Presbyterian Church Choir
Conducted by the composer

The Earth is the Lord's

SATB chorus, unaccompanied
Premiered by the Susquehanna University Choir
Conducted by Cyril Stretansky

choral works, continued

O Nata Lux

SATB chorus, unaccompanied
Premiered by Central Bucks High School West Choir
Conducted by the Composer

With You a Part of Me

SATB chorus, unaccompanied
Commissioned and premiered by the Pennsbury High School Choir
Conducted by James Moyer

Sing Me the Universal

SATB chorus and piano
Commissioned and premiered by Ewing High School Choir
Conducted by Lynn Atkins

Christ the Lord is Risen Again

SATB chorus, Organ, Handbells, 2 Trumpets, 2 Trombones, Timpani
Commissioned and premiered by the Choirs of Morrisville Presbyterian Church
Conducted by James Moyer

Praise Ye the Lord

SATB chorus, Organ, Handbells, Timpani
Commissioned and premiered by the Choirs of Morrisville Presbyterian Church
Conducted by Carol Haughton

The Lord is My Shepherd

SATB chorus, piano
Premiered by the Choir of Morrisville Presbyterian Church
Conducted by the composer
Published by NoteNova Music Publishers

Blessings

SATB chorus, unaccompanied
Premiered by the Rutgers University Choir
Conducted by Mark A. Boyle
Published by NoteNova Music Publishers

Resplendent Grace

Composed for the Rev. Abigail Visco Rusert
Premiered April 2010 by the Choir of Carmel Presbyterian Church Glenside PA
Conducted by Abigail Palmisano

O Vos Omnes

SATB chorus, unaccompanied
Premiered October 2010 by the choir of Philadelphia Community College
Conducted by Robert AM Ross

Instrumental Works

Handbell Music

In Dulci Jubilo

Arrangement of Hymn Tune *In Dulci Jubilo* for 4-5 octaves of handbells
Commissioned by Joyful Ringers of Forest Grove Presbyterian Church

Tranquility

Original piece for 3-5 octaves of handbells
Published by Jeffers Handbell Supply

Peace in Our Time

Arrangement of Hymn Tune *Diademata* for 3 octaves of handbells
Published by Jeffers Handbell Supply

David's Dance

Original piece for 3-5 octaves of handbells
Published by Sonology Music

O for a Thousand Tongues to Sing

Arrangement of the Hymn Tune *Azmon* for 3 octaves of handbells
Commissioned by New Horizons Methodist Church, Anderson, IN

Steal Away

Arrangement of the African American Spiritual for 3-5 octaves of handbells
Published by Sonology Music

Orchestral and Chamber Orchestral Music

Prometheus

Symphonic Tone Poem for Full Orchestra
Premiered by the Bloomfield Symphony Orchestra, Israel (Buzz) Herman, Conductor

String Quartet Number 1

String Quartet commissioned by the Mercer Dance Ensemble
Premiered at the Kelsey Theater, Trenton, NJ

Music for Theatrical Productions:

Original songs for *State Street Project* Musicals 2000, 2001
Passage Theatre Company, Trenton, NJ

Arrangements for *American Operetta Celebration*
Princeton Opera Association, Princeton, NJ

Music for Theatrical Productions, continued

Settings for songs in production of *Twelfth Night*
Princeton High School Drama Department, Princeton, NJ

Funday Sunday Blues, an original musical written with Jason Michael
Susquehanna University Chapel Council, Selinsgrove, PA

Life in the Iron Mills, a musical written with Christopher Cox,
based on the short story by Rebecca Harding Davis
Susquehanna University, Selinsgrove, PA

Underscore for productions of *Will's World* and *Macbeth*
Will's World Touring Company, Selinsgrove, PA

Underscore for production of *Julius Ceaser*
Kelsey Theatre Company, Mercer County, NJ

Underscore for production of *The Glass Menagerie*
Charles S. Reece Productions, Selinsgrove, PA

Composer-In-Residence, 1995-present
Composed over 50 songs for original musicals written by the company.
Youth Stages, LLC, Princeton, NJ.

Underscore for DVD film for the George Street Playhouse, New Brunswick, NJ
Composed underscore for original film to be used for outreach department of the
Regional Playhouse.

Puss in Boots
Children's Opera in one act with Libretto by Laura W. Andruski.
Premiered and Commissioned by Albany Civic Opera

MEMBER

ASCAP, American Composers Forum, Lifetime member American Choral Directors
Association (currently Repertoire and Standards Chair for Music in Worship ACDA-PA),
and American Guild of English Handbell Ringers.

EDUCATION

Bachelor of Music in Vocal Performance and Studio Teaching with additional emphasis
in Choral Conducting and Composition,
Susquehanna University 1993.

AWARDS and HONORS

Young Alumni Award for Excellence in Music Composition and Conducting,
Susquehanna University

Theater Alliance of New York State Award (TANYS) for Best Score

Charleston South Carolina Board of Education Merit Award for Composition

Perry Award Nomination (NJACT) for Best Musical Direction

Kelsey Award Best Musical Direction *Sunday in the Park With George* (2013), *The Secret Garden* (2015)